

## **NOELLE LORRAINE WILLIAMS**

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Born in New Jersey, USA 1975

Lives and works in Newark, NJ

### **Education**

1999 **Bachelor of Arts**, Social and Historical Inquiry, The New School for Social Research  
New York, NY

### **Coursework**

2003 – 2005 Art Students League, New York, NY, Newark School of Theology, Newark, NJ  
Newark Museum Arts Workshop, New York, NY

### **Selected Group Exhibitions**

2011

**The Newark School**, City Without Walls, Newark, NJ, Curators Alejandro Anreus and  
Petrushka Bazin

**Artist Talk**, Newark School of the Arts, Newark, NJ

**Sex Crimes Against Black Girls**, Skylight Gallery, Restoration Plaza, Brooklyn, NY  
Curator Shantrelle Lewis

2010

**Artist Talk, Wearing Spirit: Aesthetically Personifying the Feminine in African  
Traditions Exhibition**, Caribbean Cultural Center African Diaspora Institute, New York,  
NY Curator Shantrelle Lewis

**100 Black Women, 100 Actions**, Online Multimedia Project, Curator Wura Natasha  
Ogunji

**Wearing Spirit: Aesthetically Personifying the Feminine in African Sacred  
Traditions Exhibition**, Caribbean Cultural Center African Diaspora Institute, New York,  
NY Curator Shantrelle Lewis

**Artist Talk, White Womanhood and Black History**, A.I.R. Gallery, Brooklyn, NY  
**Borderlines**, Rush Arts Gallery, New York, NY Curator Nico Wheadon

2009

**I Put A Spell On You: Women and Magic, Re-claimed and Re-defined**, Gris Gris  
Lab, International Healing Arts Space, New Orleans, LA. Curator Shantrelle Lewis

**Comet Fever**, P.P.O.W. Gallery, New York, NY Curator Nico Wheadon

**Purdah 2.0: Body Matters**, Engendered, Transnational Arts & Human Rights Festival,  
New York, NY Curator Amina Ahmed

**Artist Talk, Purdah 2.0: Body Matters**, Engendered, Transnational Arts & Human  
Rights Festival, New York, NY

**Aljira Emerge 10**, Aljira, a Center for Contemporary Arts, Newark, NJ Curator Sara  
Reisman

**Slide Talk/Lecture**, Essex County College, Newark, NJ, Professor Jen Mazza

**Panel Discussion, Girls and Weakness**, Lex Leonard Gallery, Jersey City, NJ

**Girls and Weakness**, Lex Leonard Gallery, Jersey City, NJ Curator Asha Ganpat

2008

**POLITrix**, The Monroe Center for the Arts, Hoboken, NJ Curator Rolando Ramos  
**Afusion**, Brennan Justice Courthouse, Jersey City, NJ Invitational

2007

**The Feminine Mystique**, Jersey City Museum, Jersey City, NJ Invitational, Curator Rocio Aranda- Alvarado  
**Red Badge of Courage**, National Newark Building, Newark, NJ Invitational, Curator Omar Lopez-Chahoud  
**Art in the City**, Newark Arts Council Gala, Newark, NJ Best in Show Award Juror Ben Goldman  
**Black Rock: The Metamorphosis of Home from Isolation to Connection**, Gallery Aferro, Newark, NJ (Co-Curator and Organizer)  
**The Modified History of Downtown Newark**, NJIT Architecture Gallery, Newark, NJ  
**Invisible Fields**, Lex Leonard Gallery, Jersey City, NJ Invitational  
**Outdoor Sculpture Garden**, Red Saw Gallery, Newark, NJ  
**REDUCE**, Lex Leonard Gallery, Jersey City, NJ Invitational  
**Iconic**, L.I.T.M. Rock Soup Collective, Jersey City, NJ Invitational

2006

**Identity**, Brennan Justice Courthouse, Jersey City, NJ, Juried, Rocio Aranda- Alvarado Jersey City Museum and Steve McKenzie, Newark Museum  
**Slide Talk/Lecture**, Jersey City Museum, Jersey City, NJ, Moderator France Garrido  
**American Diaspora: Transformations in an Age of Uncertainty**, Victory Hall Gallery, Jersey City, NJ, Juried Keungsuk K. Sexton  
**Group Show**, Newark Arts Council, National Newark Building Gallery 744, Juror Yolande Skeete  
**Newark Between Us**, Newark Arts Council and Rupert Ravens American Contemporary Newark, NJ  
**To (Not) Be Seen**, LIT Gallery, Newark, NJ (Curator and Organizer)  
**Touch and Feel Messin' with the High and Low**, Newark Artist Collective, Red Saw Gallery (Curator and Organizer)  
**Afroptix**, Grace Church Van Vorst Gallery, Jersey City, NJ, Invitational  
**Enough is Enough**, NJIT Architecture Gallery, Newark, NJ

2005

**744 Redux**, Gallery 744, Newark Arts Council, Newark, NJ Best in Show Award Juror Chakaia Booker  
**Columns: Installation x 12**, Grace Church Van Vorst Gallery, Jersey City, NJ, Invitational  
**Ar+chaeology**, NJIT Architecture Gallery, Newark, NJ  
**Fresh: A Kaleidoscope of Sound**, City Without Walls/ Museum of African American Music Newark, NJ Invitational  
**Facing Newark**, Newark Arts Council, Newark, NJ  
**Art in the City**, Newark Arts Council Gala, Belleville, NJ Juror Steven McKenzie

2004

**What Have You Got To Say?** Grace Church Van Vorst Gallery, Jersey City, NJ  
**Mix in the Bricks**, Newark Arts Council Gallery, Newark NJ  
**Group Show**, Newark Symphony Hall, Newark, NJ  
**Art and Resistance**, National Hip Hop Convention, Newark, NJ

#### **Awards / Recognition**

2010 **Joan Mitchell Award** - (Nominee)  
2009 **Top Twenty Finalist** - William H. Johnson Prize, Los Angeles, CA  
2009 **Grant** - The Wheeler Foundation, Brooklyn, NY  
2008 **Aljira Emerge 10** - Aljira, A Center for Contemporary Art, Newark, NJ

2007           **Award** - Best in Show Prize – Art in The City, Newark Arts Council, Newark, NJ  
2005           **Award** - Best in Show Prize – Newark Arts Council, Newark, NJ, Juror, Chakaia Booker  
2003           **Tap Arts Featured Artist**, www.taparts.org  
1999           **Eugene Lang Senior Research Grant**, The New School for Social Research, NY, NY

### **Grants and InKind Donations - Curatorial Projects**

Museum of African American Music/Lincoln Park Coast Cultural District, Newark, NJ  
Newark Art Supply, Newark, NJ  
Liberation in Truth Social Justice Center, Newark, NJ  
Newark Essex Pride, Newark, NJ

### **Bibliography**

2009

Johnson, Karma Mayet, "Borderline," Rush Arts Gallery Catalogue; New York, November 2009  
Levin, Kim, "Young Curators, New Ideas II," ARTnews, October 2009, p. 124  
Ahmed, Amina Begum, "Strung, Hung, Drawn, and Quartered," Engendered Catalogue; New York, July 2009  
Mitter, Siddhartha, "Made in Newark: The Local Art Scene." WNYC, New York, May 14, 2009

2007

Gennochio, Benjamin. "Feminine But Not Much to Explain Mystique." New York Times; New York, November 18, 2007  
Aranda- Alvarado, Rocio. "The Feminine Mystique Contemporary Artists Respond," Jersey City Museum Catalogue; Jersey City, September 2007  
Bischoff, Dan. "Jersey City exhibit showcases 'thoughtful' reaction to feminism" Star-Ledger, Newark, September 30, 2007, Section 4 Page 4  
Haber, John. "Jersey City's Mystique." New York Art Crit. <http://www.haberarts.com>, New York, September 20, 2007.  
Friedman, Madeline. "The Forces that Guide Us" The Hudson Reporter/Current, Jersey City September 5, 2007  
Durwood, Scout. "100 Women We Love" GO NYC!, New York, June 2007

2006

Hicks, Cinque. "Black Rock" Code Z Online, Editor November 2006  
Editorial "REBIRTH/AFTERBIRTH" CodeZ Online, May 2006  
WBAI Radio Station, January, Review of Enough is Enough, NJIT

2004

Editorial "Featured Artists" Newark Arts Council Open Doors Newsletter, Newark, NJ, October 2004