

NOELLE LORRAINE WILLIAMS

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Born in New Jersey, USA 1975

Lives and works in Newark, NJ

Education

1999 **Bachelor of Arts, *Social and Historical Inquiry***, The New School for Social Research New York, NY

Coursework

2003 - 2005 Art Students League, New York, NY, Newark School of Theology, Newark, NJ
Newark Museum Arts Workshop, New York, NY

Selected Group Exhibitions

2010

Artist Talk, Wearing Spirit: Aesthetically Personifying the Feminine in African Diaspora Institute, New York, NY

100 Black Women, 100 Actions, Online Multimedia Project, Curator Wura Natasha Ogunji

Wearing Spirit: Aesthetically Personifying the Feminine in African Sacred Traditions Exhibition, Caribbean Cultural Center African Diaspora Institute, New York, NY Curator Shantrelle Bumaye

Artist Talk, White Womanhood and Black History, A.I.R. Gallery, Brooklyn, NY

TBD | I Put A Spell On You: Women and Magic, Re-claimed and Re-defined, Caribbean Cultural Center African Diaspora Institute, New York, NY Curator Shantrelle Bumaye

2009

Borderlines, Rush Arts Gallery, New York, NY Curator Nico Wheadon

I Put A Spell On You: Women and Magic, Re-claimed and Re-defined, Gris Gris Lab, International Healing Arts Space, New Orleans, LA. Curator Shantrelle Bumaye

Comet Fever, P.P.O.W. Gallery, New York, NY Curator Nico Wheadon

Purdah 2.0: Body Matters, Engendered, Transnational Arts & Human Rights Festival, New York, NY Curator Amina Ahmed

Artist Talk, Purdah 2.0: Body Matters, Engendered, Transnational Arts & Human Rights Festival, New York, NY

Aljira Emerge 10, Aljira, a Center for Contemporary Arts, Newark, NJ Curator Sara Reisman

Slide Talk/Lecture, Essex County College, Newark, NJ,

Panel Discussion, Girls and Weakness, Lex Leonard Gallery, Jersey City, NJ

Girls and Weakness, Lex Leonard Gallery, Jersey City, NJ Curator Asha Ganpat

2008

POLITrix, The Monroe Center for the Arts, Hoboken, NJ Curator Rolando Ramos

Afusion, Brennan Justice Courthouse, Jersey City, NJ *Invitational*

2007

The Feminine Mystique, Jersey City Museum, Jersey City, NJ *Invitational*, Curator Rocio Aranda- Alvarado

Red Badge of Courage, National Newark Building, Newark, NJ *Invitational*, Curator Omar Lopez-Chahoud

Art in the City, Newark Arts Council Gala, Newark, NJ *Best in Show Award* Juror Ben Goldman

Black Rock: The Metamorphosis of Home from Isolation to Connection, Gallery Aferro, Newark, NJ (*Co-Curator and Organizer*)
The Modified History of Downtown Newark, NJIT Architecture Gallery, Newark, NJ
Invisible Fields, Lex Leonard Gallery, Jersey City, NJ *Invitational*
Outdoor Sculpture Garden, Red Saw Gallery, Newark, NJ
REDUCE, Lex Leonard Gallery, Jersey City, NJ *Invitational*
Iconic, L.I.T.M. Rock Soup Collective, Jersey City, NJ *Invitational*

2006 **Identity**, Brennan Justice Courthouse, Jersey City, NJ, *Juried*, Rocio Aranda-Alvarado Jersey City Museum and Steve McKenzie, Newark Museum
Slide Talk/Lecture, Jersey City Museum, Jersey City, NJ, Moderator France Garrido
American Diaspora: Transformations in an Age of Uncertainty, Victory Hall Gallery, Jersey City, NJ, *Juried* Keungsuk K. Sexton
Group Show, Newark Arts Council, National Newark Building Gallery 744, Juror Yolande Skeete
Newark Between Us, Newark Arts Council and Rupert Ravens American Contemporary Newark, NJ
To (Not) Be Seen, LIT Gallery, Newark, NJ (*Curator and Organizer*)
Touch and Feel Messin' with the High and Low, Newark Artist Collective, Red Saw Gallery (*Curator and Organizer*)
Afropix, Grace Church Van Vorst Gallery, Jersey City, NJ, *Invitational*
Enough is Enough, NJIT Architecture Gallery, Newark, NJ

2005 **744 Redux**, Gallery 744, Newark Arts Council, Newark, NJ *Best in Show Award* Juror Chakaia Booker
Columns: Installation x 12, Grace Church Van Vorst Gallery, Jersey City, NJ, *Invitational*
Ar+chaeology, NJIT Architecture Gallery, Newark, NJ
Fresh: A Kaleidoscope of Sound, City Without Walls/ Museum of African American Music Newark, NJ *Invitational*
Facing Newark, Newark Arts Council, Newark, NJ
Art in the City, Newark Arts Council Gala, Belleville, NJ *Juried* Steven McKenzie

2004 **What Have You Got To Say?** Grace Church Van Vorst Gallery, Jersey City, NJ
Mix in the Bricks, Newark Arts Council Gallery, Newark NJ
Group Show, Newark Symphony Hall, Newark, NJ
Art and Resistance, National Hip Hop Convention, Newark, NJ

Awards / Recognition

2009 **Top Twenty Finalist** - William H. Johnson Prize, Los Angeles, CA
2009 **Grant** - The Wheeler Foundation, Brooklyn, NY
2008 **Aljira Emerge 10** - Aljira, A Center for Contemporary Art, Newark, NJ
2007 **Best in Show Prize** – Art in The City, Newark Arts Council, Newark, NJ
2005 **Best in Show Prize** – Newark Arts Council, Newark, NJ, Juror, Chakaia Booker
2003 **Tap Arts Featured Artist**, www.taparts.org
1999 **Eugene Lang Research Grant**, The New School for Social Research, NY, NY

Grants and InKind Donations - Curatorial Projects

Museum of African American Music/Lincoln Park Coast Cultural District, Newark, NJ

Newark Art Supply, Newark, NJ
Liberation in Truth Social Justice Center, Newark, NJ
Newark Essex Pride, Newark, NJ

Bibliography

2009

Johnson, Karma Mayet, "Borderline," Rush Arts Gallery Catalogue; New York, November 2009
Levin, Kim, "Young Curators, New Ideas II," *ARTnews*, October 2009, p. 124
Ahmed, Amina Begum, "Strung, Hung, Drawn, and Quartered," Engendered Catalogue; New York, July 2009
Mitter, Siddhartha, "Made in Newark: The Local Art Scene." WNYC, New York, May 14, 2009

2007

Gennochio, Benjamin. "Feminine But Not Much to Explain Mystique." New York Times; New York, November 18, 2007
Aranda- Alvarado, Rocio. "The Feminine Mystique Contemporary Artists Respond," Jersey City Museum Catalogue; Jersey City, September 2007
Bischoff, Dan. "Jersey City exhibit showcases 'thoughtful' reaction to feminism" *Star-Ledger*, Newark, September 30, 2007, Section 4 Page 4
Haber, John. "Jersey City's Mystique." *New York Art Crit.* <http://www.haberarts.com>, New York, September 20, 2007.
Friedman, Madeline. "The Forces that Guide Us" *The Hudson Reporter/Current*, Jersey City September 5, 2007
Durwood, Scout. "100 Women We Love" *GO NYC!*, New York, June 2007

2006

Hicks, Cinque. "Black Rock" *Code Z Online*, Editor November 2006
Editorial "REBIRTH/AFTERBIRTH" *CodeZ Online*, May 2006
WBAI Radio Station, January, *Review of Enough is Enough*, NJIT

2004

Editorial "Featured Artists" *Newark Arts Council Open Doors Newsletter*, Newark, NJ, October 2004